



Legendary PERU

AYACUCHO

The city of Ayacucho is in the south center region of the Peruvian Andes. It is famous for being one of the few cities that still preserves in good conditions colonial streets, mansions and churches. It has 33 churches of immeasurable value, reason why it is called "the city of the churches". There are archaeological and colonial remains, and a particular gastronomy.

CITY TOUR

Journey to the ancient Huamanga City, city of the churches or Historical center, visiting **Hipólito Unanue Regional Museum** with its monumental rooms, temples and convents with a mixed baroque style, **Cathedral Basilica, Temples of Santo Domingo, Compañía, San Cristobal** and **Carmelitana de Santa Teresa Convent**. Also, visit to the ancestral and stately colonial mansions of **Boza and Solis, Velarde Álvarez, Centro Cultural San Cristóbal, Castilla** and **Zamora**. Finally, the **viewpoint of Acuchimay**.

ARTISAN CIRCUIT

Research visit of the main workshops of popular art in **Barrio Santa Ana**, to learn and enjoy the process of work carried out by the artisans, from the preparation of raw material, the different steps for obtaining the final product and the traditional technology used. After recognition, you can choose the artisanal line and the artist to share and experiment with the artisanal work in enjoyable and relaxing sessions, sharing a pleasant conviviality with the artisan master and his family environment. The artisan will show the guidelines and techniques of practical training to our visitors, who can challenge their skills, develop their own "proper craft", and carry it as a pleasant reminder of this intercultural relationship.

RELIGIOUS CIRCUIT

Visit the **historical center**, founded by the Spaniards in 1540 with the name of "San Juan de la Frontera de Huamanga", with its thirty-three colonial churches and stately mansions with Baroque, Mudejar and Churrigueresco influence, built on the bases of Andean origin, as prosper expression and center of power in the XVI, XVII, XVIII and XIX centuries. We will visit the temples of **Santo Domingo, Compañía de Jesus, San Cristóbal, Santa Teresa, and San Francisco de Paula**. In their interiors, fine works of art can be found (altars with gold, canvas, picture gallery, beautiful images of Saints and Virgins of Christianity). These are considered jewels of Peruvian religious and cultural heritage, in whose memories take place religious festivities of high solemnity and Christian passion, accompanied by processions artistically decorated with candles and lights, flower carpets, incense smell, as well as liturgical and cultural activities in celebrations, as the Holy week.

CIRCUIT OF THE SUN

Transfer to Abra Toqto, to take the detour to Vilcashuaman Inca City. On the plateau of Morochucos, short hike upstream for visiting the Magical **Catarata de Pumapaqcha**, place where will be placed an offering ritual. Continue into the forest of **Puyas Raimondi** in Kishuarkancha. Moving further south, close to the town of Vischongo, enter the archaeological complex of **Pomaqocha or Intiwatana**, built at the perimeter of a fascinating lake of the same name.



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Finally, arrival at **Vilcashuaman**, to admire its majestic constructions as the Temple of the Sun and Moon, the *Uzhno* (worship pyramid to the Inca), Palace of the Inka Tupac Yupanqui, Vaticonio Stone, among others; all finely carved into volcanic rock. Return to Ayacucho.

WARI CIRCUIT

Transfer to the **archaeological complex of Wari**, capital of the first Andean Empire and first urban city that flourished between VI to XI B.C.; where you can visit its museum, its extraordinary architecture of stone, water channels and underground drains built with a high degree of knowledge in hydraulic engineering; prime ceremonial center, Tumba Real, Cheqowasi, among others. Then, visit to the imposing **Pampa de Ayacucho Historic Sanctuary** (Pampa Quinoa), scene of battle of the same name and symbol of American freedom. Finally, visit the craft workshops of extraordinary pottery, their museum, and Capitulation Room in the picturesque village of Quinoa, village of artisans. Return to Ayacucho.

CIRCUIT OF THE OLDEST MEN OF SOUTH AMERICA

Trip to the **Ecological Valley Huanta**, named by the scientist Raimondi "Beautiful Emerald of the Andes-Bella Esmeralda de los Andes" because of its lush vegetation and fruit production. Along the way, hike to visit the **Piquimachay Cave**, place where the oldest men of South America of 15,000 years old lived. Also, visit the traditional **colonial bridge of Ayawarkuna**, which in colonial times was used to hang the indigenous heretics who rejected Christianity. In **Huanta**, the main square and temples; as well as tasting of honey/ derivatives and tasting of exotic liquors in the center of beekeeping and factory of liquors of fruits, herbs, roots of the area. Continue towards the fruit village of Lauricocha, with predominance of avocado hass, lúcuma, custard apple, etc. After lunch, return to Ayacucho.